Michael Hayden Webb

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# Education

**Ed.M** Columbia University, Music and Music Education Expected 2025

**MA** New York University, Music Education 2019

Thesis: “*Performing Musicians of the 21st Century: Perspectives on Undergraduate Music Theory and Aural Comprehension Training*”

 Advisor: Dr. S. Alex Ruthmann

**BM** New York University, Instrumental Performance/Jazz Studies 2018

 Concentration in Music Education

# Teaching Experience

**Alice E. Grady Elementary School**, Elmsford, NY Nov 2022 to Present

**Band Director,** 3-6 Instrumental Music

* Courses taught include 4th, 5th, and 6th grade band lessons, 6th grade general music class, and 3rd grade recorder class.
* Oversaw the instrumental music program of a 2-6 Elementary school with a focus on concert band.
* Students learn predominantly through homogenous small group lessons on their instrument of choice throughout 4th, 5th, and 6th.
* Students also rehearse in a beginner (4th) and advanced (5th and 6th) band setting in the mornings before school.
* Instrumental instruction begins at the school in the 3rd grade with weekly recorder classes to prepare students for band instruments in the 4th grade.

**The Pennington School**, Mount Vernon, NY Sept 2019 to Nov 2022

**Director of Instrumental Music/Music Teacher,** 4-8 Instrumental Music, 6-8 General Music

* Courses taught included 6th, 7th, and 8th grade general music class and small group private instrumental lessons for grades 4th-8th.
* Devised and implemented an original, culturally relevant middle school music appreciation/general music class curriculum.
* Collaborated with school support staff to provide appropriate classroom accommodations for students with IEPs/504 Plans and English Language Learners.

**East Brooklyn Congregation (EBC) High School**, Brooklyn, NY Feb 2019 to May 2019

**Student Teacher,** 9-12 Instrumental Music

* Co-taught (3) sections of Beginner Band, (1) section of Advanced Band, and (1) section of Guitar Ensemble in collaboration with Mr. Richard Fields.
* Assisted in the development of curriculum and lessons for a growing instrumental music program.
* Created arrangements of popular songs for the EBC High School Concert Band’s Spring performance.
* Provided individualized instruction through small group work in the context of a larger heterogeneous ensemble.

**The Packer Collegiate Institute**, Brooklyn, NY Sept 2018 to Jan 2019

**Student Teacher,** 4-12 Instrumental Music

* Co-taught of wide variety of instrumental music classes including 4th-8th grade woodwinds, Concert Band, Middle School Jazz Ensemble, and High School Lab Band in collaboration with Mr. Jeremy Udden.
* Care was given into the planning, preparation, and conducting of the Middle School and High School Concerts.

**Private Lesson Teacher**, New York, NY May 2017 to Present

* Maintained a small studio of private students primarily focusing on double and electric bass.
* Advised students on fundamentals, technique, and performance.

# Research Experience

**M.A. Thesis**, New York University, Steinhardt School 2018

Advisor: Dr. S. Alex Ruthmann

This Thesis explores collegiate music theory and aural comprehension training through the lens of recent graduates (BA/BM earned after 2005) via a survey of 116 performing musicians regarding their experiences at their undergraduate institutions.

# Honors and Awards

**Distinguished Music Educator** 2019

Awarded to select graduating Master’s degrees students from the music education department of NYU Steinhardt.

**Promising Artist of the 21st Century** 2018

Awarded in collaboration with the Costa Rican-North American Cultural Center of San Pedro, Costa Rica. This award provided for a tour of Costa Rica with a NYU Jazz ensemble in order to share workshops and performances abroad.

# Professional Certifications

**New York State Professional Certificate Teaching (November, 2022)**

PK-12 Teaching Music in All Grades

Control Number 1665797221

# Professional Affiliations

**Music Educators Association of New York City**

* NYSSMA Piano Festival Adjudicator – May 2019

**Music Theory Society of New York State**

# Private Instruction

**Double Bass**

* Martin Wind, 2017-2018
* Mike Richmond, 2014-2017
* Matyas Szlandï, 2016
* Pete Toigo, 2010-2014

**Arranging/Composition**

* Billy Drewes, 2018-2019
* Alan Ferber, 2017

# Personal

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