

FOR THOSE WE'VE KNOWN

BILLY DREWES
ARR. MICHAEL WEBB

♩ = 60 (A)

SOPRANO SAXOPHONE

TENOR SAXOPHONE

BASS CLARINET
IN B $\flat$

TRUMPET IN B $\flat$

TROMBONE

JAZZ GUITAR

PIANO

UPRIGHT BASS

DRUM SET

♩ = 60 (A)

11 (B)

SOP. SAX. 4/4 3/4

TEN. SAX. 4/4 3/4

B. CL. 4/4 3/4

TPT. 4/4 3/4

TBN. 4/4 3/4

S. GTR. 4/4 3/4

PNO. 4/4 3/4

U. BASS 4/4 3/4

DR. 4/4 (B) 3/4

[illegible]

22 **(C)**

SOP. SAX. $F_m^{7(omit5)}$

TEN. SAX. ff

B. CL. ff

TPT. ff

TBN. ff

J. GTR. D_b^{maj7} F_m^{11} E_b/G A_b

PNO. D_b^{maj7} F_m D_b A_b/C F_m E_b/G A_b

U. BASS ff

DR. **(C)** D_b^{maj7} F_m D_b A_b/C F_m E_b/G A_b

(D) 2 CHORUSES BASS, 2 CHORUSES SOPRANO

28	Ab(ADD9)	C7ALT.	Dbmaj9	E°	Fm	C/E	Dbmaj7	Ab/C	Fm9	Eb/G	Ab(ADD9)	C7ALT.	Dbmaj9	E°	Fm	C/E	Dbmaj7	Ab/C	Fm9	Eb/G	
SOP. SAX.																					
TEN. SAX.																					
B. CL.																					
TPT.																					
TBN.																					
J. GTR.	Ab(ADD9)	C7ALT.	Dbmaj9	E°	Fm	C/E	Dbmaj7	Ab/C	Fm9	Eb/G	Ab(ADD9)	C7ALT.	Dbmaj9	E°	Fm	C/E	Dbmaj7	Ab/C	Fm9	Eb/G	
PNO.	Ab(ADD9)	C7ALT.	Dbmaj9	E°	Fm	C/E	Dbmaj7	Ab/C	Fm9	Eb/G	Ab(ADD9)	C7ALT.	Dbmaj9	E°	Fm	C/E	Dbmaj7	Ab/C	Fm9	Eb/G	
U. BASS	Ab(ADD9)	C7ALT.	Dbmaj9	E°	Fm	C/E	Dbmaj7	Ab/C	Fm9	Eb/G	Ab(ADD9)	C7ALT.	Dbmaj9	E°	Fm	C/E	Dbmaj7	Ab/C	Fm9	Eb/G	
DR.	(D) Ab(ADD9)	C7ALT.	Dbmaj9	E°	Fm	C/E	Dbmaj7	Ab/C	Fm9	Eb/G	Ab(ADD9)	C7ALT.	Dbmaj9	E°	Fm	C/E	Dbmaj7	Ab/C	Fm9	Eb/G	

6

38 **(E)** $A\flat m\Delta 7$ $A\flat m(\sharp 5)$ $D\flat m(m\Delta 7)$ $F m^{11}$ $E\flat/D\flat$ $A\flat^9/C$ $D\flat$ $E\flat^{11}$ $A\flat(ADD9)$ $C7^{ALT.}$ $D\flat m\Delta 9$ E° $F m$ C/E $D\flat m\Delta 7$ $A\flat/C$ $F m^9$ $E\flat/G$

SOP. SAX. *LAST TIME ONLY*

TEN. SAX. *LAST TIME ONLY* *p*

B. CL. *LAST TIME ONLY* *mf*

TPT. *LAST TIME ONLY* *mp*

TBN. *LAST TIME ONLY* *mp*

J. GTR. $A\flat m\Delta 7$ $A\flat m(\sharp 5)$ $D\flat m(m\Delta 7)$ $F m^{11}$ $E\flat/D\flat$ $A\flat^9/C$ $D\flat$ $E\flat^{11}$ $A\flat(ADD9)$ $C7^{ALT.}$ $D\flat m\Delta 9$ E° $F m$ C/E $D\flat m\Delta 7$ $A\flat/C$ $F m^9$ $E\flat/G$

PNO. $A\flat m\Delta 7$ $A\flat m(\sharp 5)$ $D\flat m(m\Delta 7)$ $F m^{11}$ $E\flat/D\flat$ $A\flat^9/C$ $D\flat$ $E\flat^{11}$ $A\flat(ADD9)$ $C7^{ALT.}$ $D\flat m\Delta 9$ E° $F m$ C/E $D\flat m\Delta 7$ $A\flat/C$ $F m^9$ $E\flat/G$

U. BASS $A\flat m\Delta 7$ $A\flat m(\sharp 5)$ $D\flat m(m\Delta 7)$ $F m^{11}$ $E\flat/D\flat$ $A\flat^9/C$ $D\flat$ $E\flat^{11}$ $A\flat(ADD9)$ $C7^{ALT.}$ $D\flat m\Delta 9$ E° $F m$ C/E $D\flat m\Delta 7$ $A\flat/C$ $F m^9$ $E\flat/G$

DR. **(E)** $A\flat m\Delta 7$ $A\flat m(\sharp 5)$ $D\flat m(m\Delta 7)$ $F m^{11}$ $E\flat/D\flat$ $A\flat^9/C$ $D\flat$ $E\flat^{11}$ $A\flat(ADD9)$ $C7^{ALT.}$ $D\flat m\Delta 9$ E° $F m$ C/E $D\flat m\Delta 7$ $A\flat/C$ $F m^9$ $E\flat/G$

51 **(F)** $A\flat m a j 7$

SOP. SAX. mf

TEN. SAX. mp

B. CL. mp

TPT.

TBN. mp

J. GTR. mf

PNO. $A\flat m a j 7$ $A\flat(ADD9)$ $C7ALT.$ $D\flat m a j 9$ E° Fm C/E $D\flat m a j 7$ $A\flat/C$ Fm° $E\flat/G$ $A\flat(ADD9)$ $C7ALT.$ $D\flat m a j 9$ E° Fm C/E $D\flat m a j 7$ $A\flat/C$ Fm° $E\flat/G$

U. BASS $A\flat m a j 7$ $A\flat(ADD9)$ $C7ALT.$ $D\flat m a j 9$ E° Fm C/E $D\flat m a j 7$ $A\flat/C$ Fm° $E\flat/G$ $A\flat(ADD9)$ $C7ALT.$ $D\flat m a j 9$ E° Fm C/E $D\flat m a j 7$ $A\flat/C$ Fm° $E\flat/G$

DR. **(F)** $A\flat m a j 7$ $A\flat(ADD9)$ $C7ALT.$ $D\flat m a j 9$ E° Fm C/E $D\flat m a j 7$ $A\flat/C$ Fm° $E\flat/G$ $A\flat(ADD9)$ $C7ALT.$ $D\flat m a j 9$ E° Fm C/E $D\flat m a j 7$ $A\flat/C$ Fm° $E\flat/G$



62

SOP. SAX.

TEN. SAX.

B. CL.

TPT.

TBN.

J. GTR.

PNO.

U. BASS

DR.

Chorus

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(H)

70

SOP. SAX.

TEN. SAX.

B. CL.

TPT.

TBN.

J. GTR.

PNO.

U. BASS

(H)

DR.

RIT.

mf

p

pp

mp

p

pp

Ab(ADD9) C7ALT. Dbmaj9 E° Fm C/E Dbmaj7 Ab/C Fm° Eb/G Ab

Ab(ADD9) C7ALT. Dbmaj9 E° Fm C/E Dbmaj7 Ab/C Fm° Eb/G Ab

Ab(ADD9) C7ALT. Dbmaj9 E° Fm C/E Dbmaj7 Ab/C Fm° Eb/G Ab

Ab(ADD9) C7ALT. Dbmaj9 E° Fm C/E Dbmaj7 Ab/C Fm° Eb/G Ab

I DON'T PLAY DRUMS, I PLAY CYMBALS

RIT.